

Fragile Palm Leaves

MS No 8579

Room 2A

paṭṭhān: suṃ: khyak cu;

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paṭṭhān: suṃ: khyak cu:

၂၈၅၇ - ၂၈၅၈



နမောတဿသဂဇကောဘရဟ္မာတောသဗ္ဗာသဗ္ဗန္ဓဿ။ ယေမိကကျမ်းကိုလောကောမူသ
ဉ္စဝိဘချားမူ၌ပဋ္ဌာနကျမ်းကိုလောကောမူဝေါ့ထိုပဋ္ဌာနကျမ်း၌လည်းပစ္စယဝိဘင်္ဂဝါရမဟာဝါ
ရဘားဖြင့်နှစ်ပါးသဘောရှိ၍ထိုနှစ်ပါးတို့တွင်ပစ္စယဝိဘင်္ဂဝါရကိုရှေးဦးစွာဟောတော်မူ၍
ထိုပစ္စယဝိဘင်္ဂဝါရ၌လည်းပစ္စယုရေသပစ္စယနိရေသဘားဖြင့်နှစ်ပါးသဘောရှိ၍ထိုနှစ်ပါး
တို့တွင်ပစ္စယုရေသကိုရှေးဦးစွာဟောတော်မူ၍ထိုပစ္စယုရေသ၌လည်းဟောတပစ္စယုရေ
သ၊ဘာရမ္မကပစ္စယုရေသအစရှိသောဘားဖြင့်နှစ်ဆုံလေးပါးသဘောရှိ၍ထိုနှစ်ဆုံလေးပါး
တို့တွင်ဟောတပစ္စယုရေသကိုရှေးဦးစွာဟောတော်မူ၍ဟောဟနိကာ၊ဟောတပစ္စယောဟသ
ဉ္စတည်း၊ထိုနောက်ဘာရမ္မကပစ္စယုရေသကိုဟောတော်မူ၍ဟောဟနိကာ၊ဘာရမ္မကပစ္စယောဟ
သဉ္စတည်း၊လ၊အဝိဂတပစ္စယောဟသဉ္စတည်း။ ဟောတပစ္စယော၊ဟောတပစ္စညးဌ်၊ဘာရမ္မက
ပစ္စယော၊ဘာရမ္မကပစ္စညးဌ်၊လ၊အဝိဂတပစ္စယော၊အဝိဂတပစ္စညးဌ်၊တနုဉ္စိကာ။ ဟောတ
ပစ္စယော၊ဟောတလညှိဖြစ်စေ့ဉ္စလညှိဖြစ်သောတရားဌ်၊ဘာရမ္မကပစ္စယော၊ဘာရမ္မကလညှိဖြစ်

ပစ္စည်းလည်းဖြစ်သောတရား၌လော့အဝိဝတပစ္စယော။အဝိဝတလည်းဖြစ်ပစ္စည်းလည်းဖြစ်သော
တရား၌တနည်းကာလောတပစ္စယော။ဟိတ်ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌တရားရမ္မတ
ပစ္စယော။အာရုံဖြစ်၍ကျေးဇူးစွာတတ်သောတရား၌အဝိပတိပစ္စယော။အစီကြီးအမွှားဖြစ်
၍ကျေးဇူးပြုတတ်သောတရား၌တနည်းပစ္စယော။အချားမဲ့ဖြစ်၍ကျေးဇူးပြုတတ်သောတ
ရား၌အသမနုတ္တပစ္စယော။ကောလိန္ဒအချားမဲ့၌ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌
သဟာဓာတပစ္စယော။တက္ကဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌အညမညပစ္စယော။
အခွေးငှက်ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌နိဿယပစ္စယော။တရားမှီရာဖြစ်၍ကျေး
ဇူးပြုတတ်သောတရား၌ပညာပစ္စယော။အားကြီးသောတရား၌ဖြစ်၍ကျေးဇူး
ပြုတတ်သောတရား၌ပုရေဓာတပစ္စယော။ရွေး၍ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌
ပစ္စာဓာတပစ္စယော။နောက်၌ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌တသေဝနပစ္စယော။မှ
အပိတလးလးမှီဝဲထုံတတ်သည့်ဖြစ်၍ကျေးဇူးပြုတတ်သောတရား၌ကမ္မပစ္စယော။အစ

○○

ကျွန်းသံသရာ

[illegible]

8

ရွှေသံဃာ

[illegible]

[illegible]

မုဒုံသံဃာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch holes.

217

200

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a single column across the page.

[The following text is extremely faint and illegible due to extreme blurring.]

U. S. 1890

(v).

[illegible]

5192

Handwritten text in Devanagari script, likely a manuscript or letter.

Ergebnis

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some lines crossed out or corrected. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some lines crossed out or corrected. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some lines crossed out or corrected. The script is dense and flowing, characteristic of early modern European handwriting.

胡也頻

Chickadee.

274

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a fluid, connected style, characteristic of many historical cursive scripts.

My friend

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

५५५

$$\sum_{i=1}^n$$

24

[illegible]

1894

d/

200

9

212

8

[illegible]

29. 12. 1900

2

256

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text at the bottom right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly old document.

8

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

၂၂၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

86

1914

[illegible]

22

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

000

2017

925

2/10/24

21

[illegible]

c

[illegible]

1000

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.



25

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on aged, yellowed paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single column on aged, yellowed paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single column on aged, yellowed paper. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

25/12/21

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

၈၁

உயிர்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments. The handwriting is characteristic of the late 15th or early 16th century.

294



5991

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse.

9

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

ref:

1940

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or ink stains) near the center. The text is written on a light-colored, possibly parchment or aged paper, and is oriented horizontally across the page.

○

三

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a fluid, connected style, characteristic of cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and decorative flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

20

57

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and a faint circular mark on the left side of the page.

[illegible]

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်နေ့

[illegible][illegible]

လၢ နွဲး ကျဲသုတေသနမိဒါး သီအိုရီသုတေသနမိဒါး သီအိုရီ
 သီအိုရီသုတေသနမိဒါး သီအိုရီသုတေသနမိဒါး သီအိုရီသုတေသနမိဒါး

[illegible]

১৯৩৬ সালের ১২ই জানুয়ারি
 ১৯৩৬ সালের ১২ই জানুয়ারি

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Curculionidae* (Colorado potato beetle)
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 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

1894

1890

Handwritten notes in Arabic script.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many words and phrases written in a continuous line. There are some small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be a single paragraph or a collection of related phrases, possibly a list or a narrative. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and written in a single column. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words or initials that might denote specific names or titles. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear structure and a concluding signature or seal on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes and some staining.

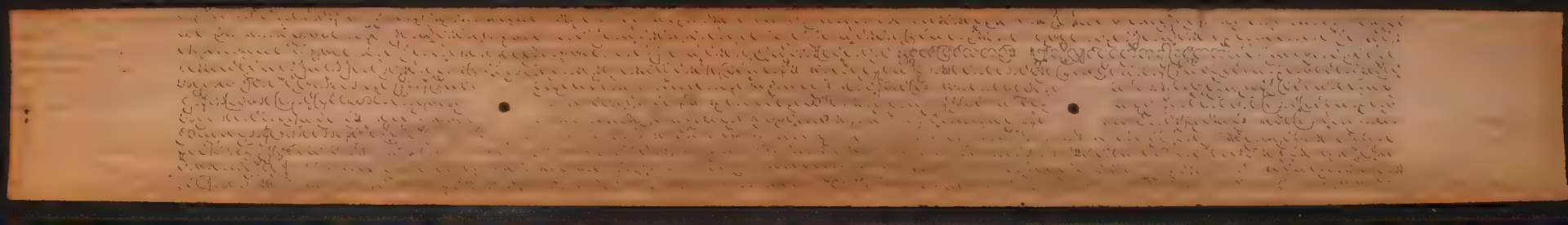
Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area.



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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent circular marks, possibly holes or decorative elements, on the right side of the page. The paper appears aged and slightly discolored.

92

25-11-19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

101

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom right of the page, possibly a signature or a date. It consists of a few lines of cursive script, followed by a horizontal line and some additional markings.

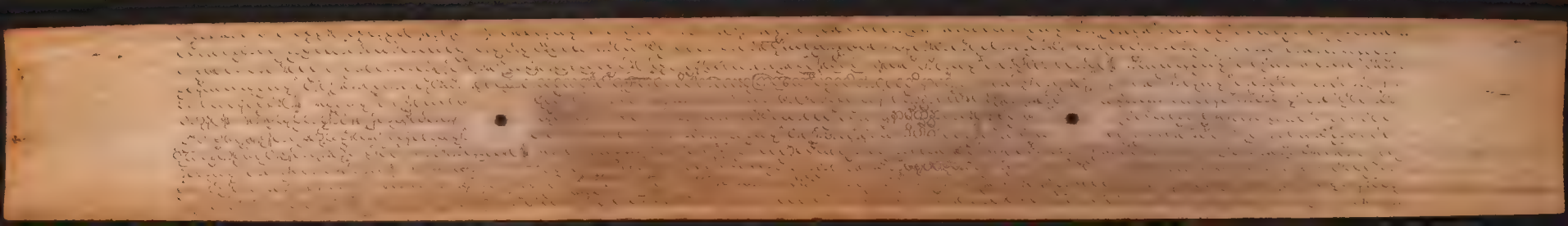
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မြတ်ဗုဒ္ဓဂုဏ်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across. The ink is dark and the paper has a warm, aged tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'Q' which are common in those languages. The overall appearance is that of a well-preserved but aged historical document.

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-column, text. The ink is dark, and the paper has a yellowish-brown hue. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is written in a fluid, cursive style, characteristic of historical documents from the 16th or 17th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink smudges) visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line near the bottom right.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

23

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

228

အမှတ်(၁)ရပ်ကွက်

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of an old, well-preserved manuscript.

1997

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

တရားရုံးချုပ်
ရန်ကုန်မြို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single column, starting from the top left and moving downwards. There are some small, dark spots or holes in the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single column, starting from the top left and moving downwards. There are some small, dark spots or holes in the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single column, with some words or phrases appearing to be underlined or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style of the handwriting.

99

1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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29-1

Handwritten text in a cursive script, likely Persian or Urdu, spanning the entire length of the page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The text is written in a single line, with some words and phrases being more prominent than others. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document shows signs of age, including discoloration and some damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

5

25

[illegible]

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear, particularly along the bottom edge where there is a large, irregular tear or hole.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains, particularly near the top center and middle right of the page, which may be due to damage or ink application. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

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အကုသဝလာဘတ္တာ

1929

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

[illegible]

eg)

[Faint handwritten Burmese script visible through the paper from the reverse side.]

99

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

[illegible]

Handwritten text in Burmese script, likely from a manuscript or document.

1909-10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The paper appears aged and slightly discolored.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including a large tear at the bottom center and two circular holes near the middle. The text is written in a dark ink, possibly iron gall or a similar historical ink.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

177

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (written as 'Allahu' or similar) and 'Muhammad' (written as 'Muhamadu' or similar). The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper is aged and shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

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10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink blots, visible on the paper: one near the center-left and another towards the center-right. The paper shows signs of wear, including slight discoloration and faint smudges.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1511

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of aging, including discoloration and some staining.

100

[illegible]

[illegible]

8

299

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

021

~~Handwritten text in Burmese script, likely a manuscript page from a historical document or book.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and written in dark ink on aged, slightly discolored paper. The script is highly fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိရဘဲ နေကြ၏။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in presentia notarii publici...
Testis...
Actum in presentia notarii publici...
Testis...
Actum in presentia notarii publici...
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Actum in presentia notarii publici...
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Actum in presentia notarii publici...
Testis...

3117

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing between lines.

[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the leaf.]

5

214

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged document.

18

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

OR

204

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading of the ink.

(17)

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[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

उ. वि. ७५

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. The paper has a yellowish-brown tint and shows some staining and foxing. The handwriting is fluid and continuous, with many small, connected letters. The text is written in a single column, with some lines starting further to the right, suggesting a margin or a change in the text's structure. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical document.



21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons. The ink is dark, and the overall appearance is that of a well-preserved but clearly old document.

200

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is written in a fluid, connected style, characteristic of the Perso-Arabic script family.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, ornate initial letters (possibly 'S', 'K', 'A') that mark the beginning of new sections or paragraphs. The text is arranged in approximately 15-20 horizontal lines, with some lines being longer than others, creating a slightly irregular but overall rectangular block of writing. The paper shows signs of age, including some discoloration and a small dark spot near the center.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and written in a single column. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The paper is aged and shows signs of wear, including small holes and discoloration. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The right edge of the page shows a faint vertical line, suggesting a margin or the edge of the binding.

12

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including a large dark stain in the center and a small hole on the right side.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is characteristic of traditional Burmese calligraphy, with fluid, connected characters. The page shows signs of age, including discoloration and some wear along the edges. The text is organized into several horizontal lines, with some lines starting with larger, possibly decorative or section-indicating characters. The overall appearance is that of a historical manuscript or a page from an old book.

22

2011

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the document.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many small characters and some larger, more prominent ones. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

000

2000

[The page contains dense handwritten Burmese script.]



298

Handwritten text in a cursive script, likely a manuscript or letter, covering the entire page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The paper has a yellowish-brown tint, and there are some dark spots and stains, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a central horizontal line and the structured nature of the entries. The script is dense and fills most of the page.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[The text in this image is extremely faded and illegible.]

Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

[illegible]

[illegible]

888

51

3

City



217

৩।

[illegible]

1174

[illegible]

9

[illegible]

1952

[illegible]

[illegible][illegible]

လက်ဖြင့်... မြတ်ဗျာ... နတ်...
ဂုဏ်လေး... နတ်...
လျှင်... နတ်...
သံလွန်... နတ်...
ကမကုသိုလ်... နတ်...
ချစ်သိုလ်... နတ်...
ထိုင်း... နတ်...
တို့ဖြင့်... နတ်...
သတ္တ... နတ်...
ဗုဒ္ဓ... နတ်...

621.

577

667

三

1872

[illegible]

[illegible]

677



১৮৮৩

[illegible]

δ_{H}

Chik



五

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

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[illegible]

675
G. T. C.

23

6777

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century.

[illegible]

55

[The following text is extremely faint and largely illegible due to low contrast and blurring.]



11

9

[illegible]

1754

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517

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卷之五

[illegible]

১৫

[illegible]

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617

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[illegible]

Chm

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ဟာနုကလေးယူပေးယူပေးသေး။ အဖျိုးပညာလည်းကောင်း။ လူ့လူမူယူပေးဖို့အဖျိုးပညာ
လည်းကောင်း။ ကောယျာလေးပါးကုန်လော့။ အလိယသုမ္မာ။ အလိယလေးဘွဲ့တို့လည်း
ကောင်း။ မိစ္ဆာ။ ဇီဝဝယူပေး။ မဂဂ။ ကလေးသောအသက်ကလေး။ ခြေတော်လည်းကောင်း။ ကုဒါ
ဝန်။ တရုတ်သံဃာ။ နာရီမိ။ မပြစ်ရပါလို့။ ။ ကုလသေမဋ္ဌာ။ အဖျိုးခြေတော်လည်းကောင်း။ သည်ဌာ
မဟာဗုဒ္ဓနာမ။ ဥပ္ပာယုန်းခြေတော်လည်းကောင်း။ ပုဂ္ဂိုလ်တော်။ ယောကျာ်း။ သည်လည်းကောင်း။ ပညာဝါဝ။ ပ
ညာရှိသည်။ အကပ္ပကသမ္ပလ္လာ။ အကျိုးငယ်လေးပညာခြေတော်လည်းကောင်း။ သူဝကော။ ရှေ့
ခြေတော်လည်းကောင်း။ ဝေရမဗုဒ္ဓနာမ။ ရာနသုအဝါအတို့ကို နှိပ်နှိပ်ခြေတော်လည်းကောင်း။ တာဝတိ
မိ။ ဖြစ်ရပါလို့။ ။ သက္ကရာဇ် ၄၉၁ ဝတံသလင်းလပြည့်ကျော် ၁၂ ရက် ဗုဒ္ဓဟူး
နေ့ နံနက်တစ်နာရီကျော် သင်္ကြာအချိန်တွင် ရေကျော်အဖြစ် အဆုံးသတ်ရော။ ။
နိဗ္ဗာနပစ္စယောဟောတော်။ ။

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

[illegible]

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[illegible]

599

64

[illegible]

25

[illegible]

243

[illegible]

579

58

579

[illegible]

[illegible]



599

[illegible]

[illegible]

42

சிந்தி

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511

[illegible]



1755

viii

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John F. Kennedy

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訂正

571

217

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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577

[illegible]

[illegible]

517

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

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လက္ခဏာတို့၍ ဘုရားအလောကတော်တော်ကောသို့ သာဓကဓမ္မနုဿိတိ ဟော
ပါးဟုဆို အဟန္တသော ခဗ္ဗေဝါ ဟောတော်ကို လည်းကောင်း အာတိသ ဟိရမိသော
ဝါ လည်းကောင်း အာပူရေတ္တာ ဟောသော ဟောသိ သတ္တသုတသာဓကတို့
လတ်သုဗ္ဗဝ သိ အဟိတိ လည်းကောင်း ဟောသော ခဗ္ဗေဝါ လည်းကောင်း အာတိသ
ဟိရမိ လည်းကောင်း အာပူရေတ္တာ ဟောဟောသိ ကိစ္စမုတ္တံ မုတ္တံ တာလတာဝိ ဟော
မဂ္ဂင်နာတိ မဂ္ဂတောညးဟူသော သဒ္ဓတာလေယကသိ အာရုဗ္ဗ တကရိန္ဒ
လောကော လောကဗ္ဗာပညာသိကော ပညာသိက ဖြစ်သော ခုဗ္ဗေဝါ ဘုရားသ
ညာဟူတ္တာ ဖြစ်၍ သိသာရိယသောတတော သသိရာတညးဟူသောရ
အယညာ သဒ္ဓေဝကံ နတ်ဗုဒ္ဓတကွသောလူကို တာနိဗ္ဗာနံ နိဗ္ဗာနဗြညကော
ညာကျွန်းမောသိ သန္တာရေသိ ကယတရေဟိ လိဝါ ၂ ပဌာနံ သိ အာပူ
အသိ သိရောက ဟော ၂ အက္ခရာဇကရေကပ္ပ ဗုဒ္ဓရဟိ သိ သိသာ တသိ

လော

တိပဋ္ဌာန်တော်ဝေါလော။ လိကောယျာဗိဇ္ဇကတ္ထယံ။ သတ္တရာဇျေ ၄ ခုတနာသာဝ
ပုန်းလိယနုဗျရကကြာသပတေးနေ့ နနကတိဗျကတီးကောအာချိနတွင်ပဋ္ဌာန
နသျှကိုရင်းကူးရအပြီးအဆုံးသို့ရောက်၏။ နေဒီဝေပုညအာသဝက္ခယ
ဝဟဟောတု။ နိဗ္ဗာနပစ္စယောဟောတု။ ဗုဒ္ဓိအာသျှပြည့်စုံပါပြီ
၏။ နတညူသာရခေါ်စေသော၏။

ဗုဒ္ဓိအာသျှ

